The course explores the construction of selected avant-garde, underground, alternative, counter culture and experimental practices in the theoretical context of artist's manifestos and writings, as well as in the related secondary and tertiary literature from the humanities and social sciences to sciences, with special attention to critical literature in art history and cultural and visual studies. Students will examine such artistic production in the context of modernist and poststructuralist theories and methodologies from formalism to postmodernism, postcolonial theory, and current twenty-first century approaches. Students will articulate a personal and/or group relationship to the current potentials of the "experimental" through multiple practice-based assignments.

Instructors: Timothy Lenoir and Patrick Herron

Week 1: Thurs. August 30
Introduction
- Mindmapping with Bill Seaman

Week 2: Thurs. September 6
The Culture Industry

Week 3: Thurs. September 13
The Found, The Retrieved: Surrealism and the Database Aesthetic

This week's presenters (2): Patrick LeMieux (Guest Speaker) & Malina Chavez-Shannon

- Marcel Duchamp, "The Bride's Veil; the 1914 Box; the Green Box; a L'infinifit; the Great Trouble with Art in This Country; the Creative Act; Apropos of 'Readymades'." In The Writings of Marcel Duchamp, edited by Michel Sanouillet and Elmer Peterson, 13-21; 22-25; 26-71; 74-101; 123-126; 138-140; 141-142. New York: Oxford University Press, 1973.
- "Typography." From The Dada Companion.
  http://www.dada-companion.com/typography
- Film: Kino-Eye, dir. Dziga Vertov

- Film: Un Chien Andalou, dir. Luis Buñuel, 1929.
  http://www.youtube.com/watch?v=z-CC6xcpCM (link may change)

### Week 4: Thurs. September 20

**Situations**

*This week's presenters (2): Kristin Bedford*

- Yes Men:
  http://theyesmen.org/hijinks/sydney;

### Week 5: Thurs. September 27

**Fluxus, Cage, Warhol**

*Guest speaker: Professor Scott Lindroth*

*This week's presenters (3): Runa A., Amanda Berg, and Shanshan Wang*

- Video: John Cage on "I've Got a Secret." (YouTube)
  http://www.youtube.com/watch?v=SSulycqZH-U
- Black Mountain College:
  http://www.pbs.org/wnet/americanmasters/database/black_mountain_college.html
  http://www.youtube.com/watch?v=yKpJbRGSN4
- "To George With Love," from the *George Maciunas Foundation* blog,
  http://georgemaciunas.com/?page_id=236
- Video: John Cage, "Variations V," with Merce Cunningham, 1965,
  http://www.medienkunstnetz.de/works/ variations-v/video/1/

**Week 6: Thurs. October 4**

**Marshall McLuhan**

*This week's presenters (2): Rachel Boillot & Sarah Garrahan*

- Clips of Marshall McLuhan on television: "The World is a Global Village (CBC TV),"
  http://www.youtube.com/watch?v=HeDnPPP6ntc; "Marshall McLuhan on the TODAY Show,"
  http://www.youtube.com/watch?v=ZF8jej3j5vA

**Week 7: Thurs. October 11**

**Postmodernism**

*This week's presenter: You-Jin Kim*


- *Film: Blade Runner*, dir. Ridley Scott, 1982 (Final Cut, 2007)

**Week 8: Thurs. October 18**

NO CLASS

**Week 9: Thurs. October 25**

The Camera is the Picture

*This week's presenters (2): Caitlin Kelly & Malina Chavez-Shannon*

- Errol Morris's Interrotron: [http://www.fastcodesign.com/1663105/errol-morriss-secret-weapon-for-unsettling-interviews-the-interrotron](http://www.fastcodesign.com/1663105/errol-morriss-secret-weapon-for-unsettling-interviews-the-interrotron);
  [http://errolmorris.com/content/lecture/theantipost.html](http://errolmorris.com/content/lecture/theantipost.html);
Week 10 Thurs. November 1
Digital Photography Algorithmics & Non-Referentiality

This week's presenter: Jing Niu

- William Mitchell, *The Reconfigured Eye*, Chapter 1, pp. 1-57; Chapter 9, pp. 190-223

Week 11 Thurs. November 8
"Democratizing" power of new media

This week's presenters (2): Jonna McKone & Erin Espelie


Week 12: Thurs. November 15
Survelliance Networks

This week's presenters (2): John Nash & Jennifer Stratton

- Alasdair Allan, "Got an iPhone or 3G iPad? Apple is recording your moves." O'Reilly Radar, 27 April 2011.
  http://petewarden.github.com/iPhoneTracker
  http://vimeo.com/30866780 ("We Cruizin")
  http://vimeo.com/7991245 ("Cruisin', from 2008")
  http://www.lincolnhancock.com/dream-acts/

Week 13: Thurs. November 22
THANKSGIVING RECESS

Week 14: Thurs. November 29
Mining Neurofutures

This week's presenter: Brenda Burmeister

  http://is.gd/8MDGcl
- Shadow Lab Project
  http://www.media.mit.edu/resenv/dual_reality_lab/

Week 15: Thurs. December 6
PROJECTS DUE